(6 pages)

APRIL 2026 **71528/305E6F**

Time : Three hours Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

I. Answer ALL the questions by Choosing the correct answer :

1. According to Ibn Battuta, Muhammad bin Tughlaq was best described as
(a) Feebleness (b) Benevolence (c) Paradoxical
(d) Ignorance

2. Ibn Battuta served in the court of Muhammad bin Tughlaq as a _____.
(a) Military commander (b) Court historian
(c) Qazi (judge) (d) Diplomat

3. Why does Khushwant Singh call Delhi an "improbable city"?
(a) Insignificance (b) Illogic (c) Survival
(d) Instability

4. Chapter LXVIII, in Khushwant Singh's Birani highlights the Indian belief in _____.
(a) Immediate divine judgment (b) Monotheism
(c) Transmigration of souls governed by karma
(d) Materialism

5. As the journey progresses, Guevara's perspective shifts from _____.

(a) Escapism (b) Isolation (c) Awakening (d) Anxiety

6. The central concern of *The Motorcycle Diaries* is _____.

(a) Tourism (b) Adventure (c) Social inequality (d) Natural beauty

7. The narrator in The Innocents Abroad presents himself as _____.

(a) A learned historian (b) A devote pilgrim (c) A Sceptical and humorous observer (d) A colonial official

8. Twain's treatment of famous historical sites mainly exposes _____.

(a) Sanctity (b) Grandeur (c) Exaggeration (d) Politics

9. The term "Djinns" in the title of William Darylymple's work, "City of Djinns" symbolically refers to _____.

(a) Myth (b) Fear (c) Memory (d) Superstition

10. Dalrymple suggests that Delhi's identity is shaped most by

(a) Geography (b) Colonial planning (c) Memory, loss, and survival (d) Religion alone

11. The story "Diva" reflects a society moving towards _____.

(a) Nomadic life (b) Matriarchy (c) Agrarian settlement (d) Urban civilisation

12. In the Prologue of "City of Djinn" Delhi is presented primarily as a city of _____.

(a) Urban progress (b) Colonial order (c) Layers of history and memory (d) Political stability

13. Compared to "Nisha", "Diva" presents society as _____.

(a) Less structured (b) More primitive (c) More socially evolved (d) Entirely modern

14. Rahul Sankrityayan's purpose in From Volga to Ganga is to trace _____.

(a) Religious rituals (b) Royal dynasties (c) Human Social evolution (d) Mythological traditions

15. The author describes herself in India mainly as _____.

(a) A tourist (b) A missionary (c) An outsider-observer (d) A social reformer

16. Bumiller views the above blessing ultimately as _____.

(a) Empowering (b) Neutral (c) A cultural curse (d) Religious ideal

17. In "The Gift" the book Eat Pray love functions as _____.

(a) A travel guide (b) A feminist text (c) A legacy of emotional support (d) A religious manual

18. "Pray Is the Hard Part" emphasises that inner peace requires_____

(a) Isolation (b) Blind faith (c) Self-confrontation and discipline (d) Social withdrawal

19. The narrative style of most essays in the anthology, "Eat, Pray, Love" is _____.

(a) Satirical (b) Academic (c) Personal and confessional (d) Journalistic

20. Many essays in the anthology, "Eat, Pray, Love" show that transformation begins with _____.

(a) External success (b) Social approval (c) Inner acknowledgement (d) Travel abroad

SECTION B — (5 × 5 = 25 marks)

II. Answer any FIVE of the following in about 100 words each.

21. Comment on the intelligence and cruelty of Muhammad bin Tughlaq.

22. How does *City Improbable* present Delhi as a city of contradictions?

23. Write a short note on Twain's narrative persona.

24. Comment on empathy as a key element in *The Motorcycle Diaries.*

25. How does Dalrymple blend travel and history?

26. Explain the anthropological tone of 'Nisha".

27. Discuss patriarchy as portrayed by Elisabeth Bumiller.

28. Comment on food as a cultural symbol in *Eat, Pray, Love.*

SECTION C — (3 × 10 = 30 marks)

III. Answer any THREE in about 300 words each :

29. Examine Khushwant Singh's portrayal of Delhi as a paradoxical city.

30. Analyze humour and realism in *The Innocents Abroad*.

31. Discuss memory and the past in *City of Djinns*.

32. Discuss patriarchy and tradition in *May You Be the Mother of a Hundred Sons*.

33. Evaluate "*Eat*, *Pray*, *Love*" as a contemporary travel memoir.

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